

CLAR ANGKASA

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EDUCATION

Rhode Island School of Design (BFA Illustration) | 2019

SKILLS

Artistic:

Painting (Traditional & Digital), Observational Drawing, Comics, Animation, Storyboard, Concept Art, Character Design, Surface Design, Graphic Design, Typography, Screenprinting, Embroidery, Bookbinding

Computer:

Adobe Creative Cloud (Photoshop, Illustrator, After Effects, Animate/Flash, InDesign, Premiere Pro, Audition), Toon Boom (Harmony, Storyboard Pro), Microsoft Office (Word, Powerpoint, Excel)

Organizational:

Strong draftsmanship and attention to detail. Ability to complete quality work under tight deadlines. Excel in taking direction and able to work independently as well as collaboratively.

WORK EXPERIENCE

Holiday House Publishing Author-Illustrator | August 2020 - Present

Write and illustrate two middle grade graphic novels with the help of the publisher's editors and designers. Responsible for delivery of all text and illustrations as well as any necessary table of contents, index, glossary, or other similar matters.

Holler Animator | March 2020 - July 2020

Responsible for creative ideation, design, creation and final product delivery of animated stickers, both for internal library as well as external contents for clients and partners (e.g. Venmo, Smirnoff, Ad Council). Ensured optimal design of products through use of Adobe Creative Cloud programs.

POLYCHROME Design Contributor | August 2019 - Present

Design prints in colors and styles that adhere to current trend reports, creating artwork marketed towards the apparel industry. Deliver artwork in user-friendly files so customers are able to easily edit colors and motifs.

ABCya Design Intern | February - May 2019

Redesigned existing ABCya computer games with the guidance of the Design Team. Contributed to art critiques and brainstorming sessions of other games that are in progress.

Bare Tree Media Illustration and Animation Intern | June - August 2018

Created a pack of animated messaging stickers to be distributed through various messaging and emoji apps through the studio. Contributed to the designs of stickers for various clients (e.g. Disney, M&M, Snap-on Tools). Assisted in formatting digital files and animating existing designs.

MesaRace In-House Illustrator & Animator | January - May 2018

Attended meetings with nutritionists and sports specialists to gather information on nutrition, and conveyed the information through illustrations and animations to be used on the company's social media and various educational workshops for sports enthusiasts.

AWARDS

MoCCA Arts Festival Awards of Excellence | 2020

Adobe Awards Top Talent (Illustration, Motion Graphics + Animation) | 2019

The Society of Illustrators of LA Annual Illustration Competition | 2017